

BTEC Level 1/Level 2 Technical Award in Performing Arts

COURSE DETAILS

Exam Board: AQA

Website: www.aqa.org.uk

Who is this qualification for?

This qualification is for learners aged 14–16 who wish to develop applied knowledge and practical skills in the performing arts. It is designed with both practical and theoretical elements, which will prepare students for further qualifications in performing arts, drama, dance, music, media studies, film studies and art and design.

It is the equivalent to one GCSE.

What will the learner study as part of this qualification?

Learners will complete three mandatory units (one externally assessed and two internally assessed):

Unit 1: Unlocking creativity (internally assessed)

Learners will be asked to come up with a performance idea based on guidance from a range of video recordings by practitioners in the performing arts. Learners will understand, plan and deliver the activities required to put on a successful performance including business planning and pitching. Learners will produce a portfolio of research, planning and ideas to enable them to put on a performance. They will then go on to pitch this idea as a group to camera. A short extract from the performance idea will also be presented.

Unit 2: The production/performance (internally assessed)

Learners will work towards producing a performance to an audience based on a brief. Learners will choose a minimum of two disciplines from either a performance list including acting, physical theatre, pantomime, musical theatre, or a production list including costume, set design, properties, make-up, lighting, sound, stage, original writing, directing.

Unit 3: The Performing Arts experience (externally assessed) 1 hour and 30 minutes written paper

Learners will draw on knowledge and understanding from units 1 and 2 and also from:

- roles and responsibilities within the performing arts industry.
- the role of performing arts in society
- approaches to rehearsal
- working as a deviser/performer/director
- marketing and public relations
- health and safety
- design and technical elements
- reviewing performances.

What knowledge and skills will the learner develop as part of this qualification and how might these be of use and value in further studies?

The work of practitioners in unit 1 provides an opportunity for learners to understand the work of different performing arts sectors covered by the qualification. Learners will consider the

importance of effective communication and partnership working within performing arts along with demonstrating competency in communication and pitching. Learners will be given an opportunity to perform/produce in their own production.

Learners will research different performing arts disciplines and unlock their creativity when developing ideas for a performance and develop the practical skills associated with performing arts. The latter requires self-discipline, motivation and commitment - key elements that are all needed for further study.

Learners will develop a broad knowledge of creative business practices, including functions and roles, marketing and event management, develop knowledge putting on a production and allowing them to perform effectively/present technical work in their chosen area, analyse and evaluate skills through both independent, team and collaborative work and develop an awareness of industrial practices and employment opportunities.

The course will develop a variety of transferable skills including self-appraisal, evaluation, teamwork, leadership, research, presentation, communication and problem-solving. These are skills that will stand any learner in good stead for the future, irrespective of the career path chosen. Literacy and numeracy skills will be developed in addition to an increased awareness of the positive effects of performing and production.

The Performing Arts Technical Award allows more scope for learners to develop the practical skills required to put on a performance and to develop their creative skills by taking the performance from idea to delivery.

MRS H OPENSHAW